

touched with the imperishable charm  
of youth and passion

is primarily poetic -

secondarily dramatic -

rhymes, tendency to play with words

lyrical quality - everywhere in certain

passages of pure and unimpeded

singing quality -

verse - forms - familiar to the

medieval poets - as we see in

Shakespeare's time - are found in

perfection -

Meeting of the lovers in Capulet's

house - is described in Sonnet four

Juliet's prayer in her father's orchard

for this coming of night is a

perfect Evening Song -

parting of the lovers when

"night's candles are burnt out and jocund

day - stands tip-toe on the wily-

mountain tops" is the most

beautiful Morning Song 301



Caught in the tragic movement  
of a family feud, the lovers  
live out their romance in  
five days

drama steadily deepens  
sweeping toward the end with  
immolations consequent.

death ushering in a final  
peace.

vision of reconciliation - made  
Shakespeare a master of human  
experience in its widest scope  
by highlighting the fatality of  
individual struggle against  
the social order. He continually  
makes us aware of the deep  
and radical changes which  
spring from basic resistance  
and defiance.

The searching reaction of the  
vision of individuality in the  
social order.



# Interpretative Forms Classy

Address

1 Direct Personal address

{ Lecture  
Political Speech  
Sermon  
Oration  
Address  
Exclamatory and  
Imperative Forms

2 Impersonal Address

{ The Apostrophe  
Lyrics -

3 Exalted Address

{ Impassioned declaration  
or confession or supplication

4 Contemplative Address

Narrative

5 Plain Narrative

6 Dramatic Narrative

Soliloquy

7 Soliloquy

Monologue

8 Narrative Monologue

9 Dramatic Monologue

10 Character Monologue

Drama

11 Tragedy

12 Comedy

13 Melodrama

14 Farce

15 Burlesque



1  
Pmoser Roper was the name  
given to the area of land bounded  
on the north by the Kalkin  
on the south & Podun -  
part of the books of Daniel  
and Ezra were written in Chaldee  
a Semitic dialect

Lyssan - 3rd to 8th century  
this was the common language  
of Western Asia - now only  
used as an ecclesiastic language  
used in the church - vowel  
5 represented by the Greek  
vowels inverted



Prince Metternich - Austrian  
 statesman disliked by  
 Italian patriots - 1773-1859

Ranuncius - is one of the  
 important characters in  
 Heinrich's romance of  
 Gargantua and Pantagruel  
 He resembles Huckleberry  
 philosophic, naive &  
 placid in regard to  
 his marriage

Karl Gutzkow <sup>Agk</sup> ~~Karl~~ - 27

Deposed - obsolete form of deposed

Carbonari - secret organization  
 working to liberate Italy from Austrian  
 rule 34.8



Harsh revenge with  
Christian Injuries  
Strong quick and deep  
sense of justice mixed  
up with the gall and  
bitterness of his  
resentment —  
Contrast Shakespeare's  
methods with modern  
writers.

But is the one way  
possible to tell truth —  
A sense of revenge is the  
child of a sense of wrong

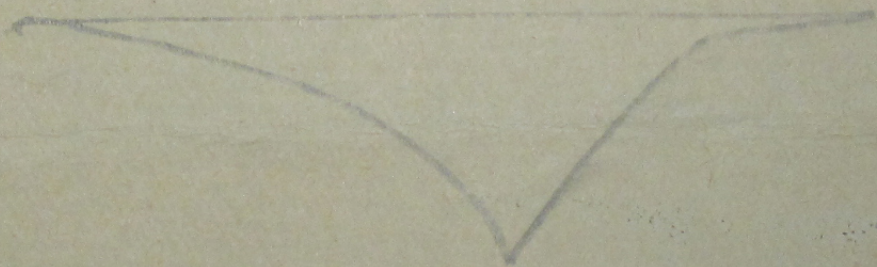


through the outer  
senses —

It follows then that  
the impressions outer  
and inner experience  
do not indicate different  
objects but different  
points of view from  
which we start —



Don - fifty years old  
personally unattractive  
projecting nose - nothing  
of moral strength all  
he had to offer was  
his rank





5. Lean — human misery  
" suffering.

Kent — domestic fidelity —

Gloster — Social "

Edmund — ~~deceit~~ duplicity.

Edgar — duplicity.

Regan caps her cruelty by

shaming in the monarch's  
act of putting out the eyes  
of Gloster — because he  
has befriended her father  
brings forth this speech  
from even an illiterate  
servant. "If she live long



8. His heroines who sometimes  
clothe themselves in male  
attire in order the better  
to achieve their end in view  
or to meet the dangers of  
travel and adventure  
are uniformly chaste and  
orderly in behavior -

Lo Gonair and Regan  
the very embodiment of  
unadulterated vice. are  
yet true to the female  
instincts.

Gonair the leading spirit  
is almost conscientious -  
Albany holds up the glass  
to her. See thyself devil, proper  
uniformly seems not in the freed 39.1  
sp. horrid as in woman





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